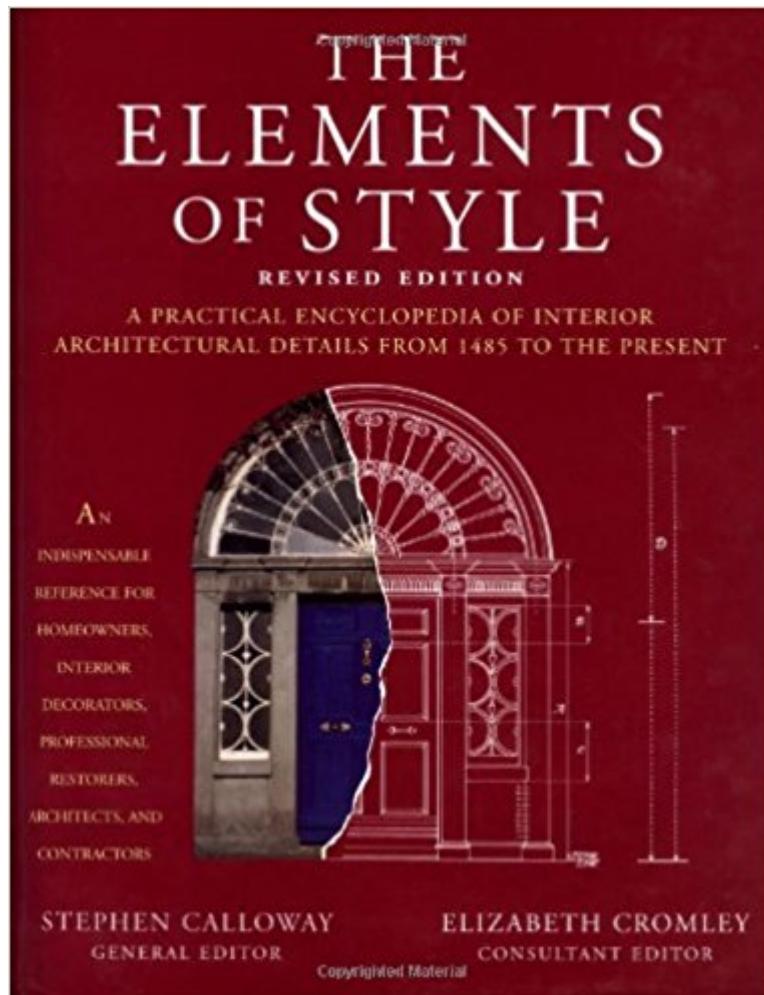


The book was found

The Elements Of Style: A Practical Encyclopedia Of Interior Architectural Details From 1485 To The Present



Synopsis

More than 3,000 analytical drawings and historic engravings are included in this updated edition as well as 400 photographs in color and over 1,000 in black and white. These extraordinary images provide a systematic guide to the features appropriate for every part of a building, from the major components such as doors, windows, walls, floors, ceilings, and staircases to the small but important embellishments such as moldings and door hardware. At the heart of the book is a chronological treatment of the primary styles and periods of architectural design during the past 500 years. Each chapter begins with an illustrated essay, then looks in turn at individual features, from doors and windows to ironwork and woodwork. The usefulness of this book is further enriched by the inclusion of permanent or semipermanent fixtures such as lighting, kitchen stoves, and floor and wall coverings, as well as strictly architectural details. A useful system of quick reference, employing color-coded tabs keyed to each feature, enables the reader to trace how particular features evolved over time. And at the back of the book, separate chapters dealing with vernacular architecture are followed by a glossary and a fully updated directory of suppliers of authentic materials as well as period and reproduction features. For this new edition, a biographical directory of architects and architectural practices has been added.

Book Information

Hardcover: 568 pages

Publisher: Simon & Schuster; Rev Sub edition (March 4, 1997)

Language: English

ISBN-10: 0684835215

ISBN-13: 978-0684835211

Product Dimensions: 9 x 1.6 x 11 inches

Shipping Weight: 5 pounds

Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (37 customer reviews)

Best Sellers Rank: #588,650 in Books (See Top 100 in Books) #73 inÂ Books > Arts & Photography > Decorative Arts & Design > Interior & Home Design > Style #586 inÂ Books > Reference > Encyclopedias & Subject Guides > History #767 inÂ Books > Arts & Photography > Architecture > Buildings > Residential

Customer Reviews

Any architecture aficionado will be amazed by this book! Want to know what a front door would have looked like in England in 1750? A stairway in Italy in 1530? Windows in Boston in 1910? This book

has it! The b/w and color diagrams are outstanding, the text is interesting, and I consider this to be the best overall book on architecture that I've ever seen.

I am restoring an 1840s Greek Revival farmhouse in upstate New York, so I was eager to read this book, hoping for useful info on Greek Revival interiors. Disappointingly, the book lumps all American Adamesque, Federal-style, and Greek Revival architecture together into one meager 27-page chapter. These three styles of architecture once dominated this country for over half a century! It seems like British architecture is given more comprehensive treatment in this book. It'll look nice on the coffee table, but real early-American architecture buffs should look elsewhere.

This book will save the theatrical designer a lot of time. It provides just the right amount of detail to get you going on the right track. This book is the first thing you should open when designing a period piece. My research time has been cut drastically. This is perfect for the junior high or high school teacher who doesn't have the time to spend hours and hours at the library. The drawings are wonderful. This book is worth its weight in gold.

This book shows great details of everything in any house at any point in history. A great resource for understanding the different styles defining periods in history. The cutaway diagrams let you understand how different elements were constructed, and how you can reproduce them. Overall, a great architectural resource.

EVERY STYLE IS FIRST DESCRIBED IN TEXT + PICTURES, FOLLOWED BY DETAILED DRAWINGS + PICTURES FOR WALLS, CEILINGS, DOORS, WINDOWS, FLOORS, FIREPLACES, STAIRCASES, BUILT-IN FURNITURE, LIGHTING, WOODWORK, METALWORK AND SERVICES (STOVES, BATHTUBS ETC.) A MUST HAVE FOR EVERY INTERIOR DESIGN STUDENT - CUTS YOUR RESEARCH TIME IN HALF - A GREAT DESIGN TOOL TO USE FOREVER - A COMPREHENSIVE GUIDE - INCL. AN EXTENSIVE DIRECTORY OF SUPPLIERS AND USEFUL ADDRESSES, TERMS - EVEN SHORT BIOGRAPHIES OF ARCHITECTS/DESIGNERS THRU THE AGES. GREAT BUY FOR THE MONEY!

Great historical reference book detailing period styles of everything from windows to fireplace mantels. Lots of photos - many of them in color. Also includes useful drawings. I found this book to be EXTREMELY helpful, and I reference it often; worth every penny!

This book contains many beautiful pictures, which are key to defining period style furniture and architecture. The chapters are clearly defined and arranged in a logical, easy to use manner. It is a must for anyone seeking a career in Historical Preservation.

As an Architectural Illustrator in black and white media, this book has been an invaluable reference tool. As a Librarian, no Library should be without this book. The only thing that one could wish for is that it was a multi-volume set with many more pages to peruse, like a novel you don't want to end.

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